



STAGE PLOT



GUITAR
(Direct out from Kemper)



DRUMS



BASS
(Direct out from Head)



LEAD VOX

We run all of our Inputs to the splitter in our In ear monitor rig side stage.
This way the band mixes their own In Ear Monitors
FOH has full independent control of each input

INPUT LIST

Tom Golly Music is fully self contained and provides all of their own In ear monitors as well as instruments, mics, amps, stands and cables. All signals are split so FOH has separate and independent control.

INPUTS are Fed to FOH via a XLR drop snake from our transformer isolated splitter)

Channels

- 1 Lead Vocal Mic
- 1 BGV's (Track)
- 2 Guitar (Kemper fed to FOH Direct) STEREO LINKED
- 1 Bass (fed to FOH Direct)
- 2 - Stereo Panned (Backing Tracks)

(if we provide drums we will have the following additional inputs)

- 1- Kick
- 1- Snare
- 1- Tom
- 1 - Tom
- 1 - OH - L
- 1 - OH -R

If using BACK LINE DRUMS , We ask for an AUX sent to us with a Drum Mix only for our IEMs